

Melli

WE BELIEVE

SPIRITUAL

Satz: A. Büttner

Take a look a---round, my friend!

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and three piano accompaniment staves. The vocal line begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'Take a look a---round, my friend!' are aligned with these notes. The piano accompaniment staves are currently empty.

Tell me all that you can see Is it true that man is blind, al-ways

The second system of the musical score continues in 4/4 time with the same key signature. It begins with a measure number '4' in a box. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'Tell me all that you can see' are aligned with these notes. The vocal line then has a whole rest for two measures, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'Is it true that man is blind, al-ways' are aligned with these notes. The piano accompaniment staves are empty.

seeks and ne-----ver finds and ig---nores the voice that calls in---side?

The third system of the musical score continues in 4/4 time with the same key signature. It begins with a measure number '7' in a box. The vocal line starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'seeks and ne-----ver finds' are aligned with these notes. The vocal line then has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'and ig---nores the voice that calls in---side?' are aligned with these notes. The piano accompaniment staves are empty.

10



Let's look in one a-- no-----ther's face Can't you see that there's

This system contains a vocal melody line and three empty piano accompaniment staves. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a half note. The lyrics are written below the vocal line.

13



just one hu--- man race? Why do peo--- ple have to die on--- ly

This system contains a vocal melody line and three empty piano accompaniment staves. The vocal line consists of eighth and quarter notes. The lyrics are written below the vocal line.

15



for the na-----tion's pride? Why can't we hear--- the voi-ces cry-ing out---side?

This system contains a vocal melody line and three empty piano accompaniment staves. The vocal line includes a triplet of eighth notes marked with a '3'. The lyrics are written below the vocal line.

18

We be-lieve in a---no----ther king-dom. We be-lieve in a---

We be-lieve in a---no----ther king-dom. We be-lieve in a---

21

no---ther world! We be-lieve there's a road to hea-----ven

no---ther world! We be-lieve there's a road to hea-----ven

24

We all can find if we trust in God!

we all can find if we trust!

we all can find if we trust!

27

In this world of war and hate we are called to make a stand! How can

Mh-----, mh! Mh-----, mh!

Mh-----, mh! Mh-----, mh----!

31

heaven touch the Earth if we clench our hands again? We are here to share God's love instead!

Oh-----, oh-----! Uh, uh-----, uh!

Oh-----, oh-----! Uh, uh, uh !

35

We be-lieve in a no-ther king-dom.

We be-lieve in a no-ther king-dom.

37

We be-lieve in a no-ther world!

We be-lieve in a no-ther world!

We be-lieve there's a

We be-lieve there's a

40

road to hea-ven

road to hea-ven

We all can find if we trust!

we all can find if we trust!

we all can find if we trust!

43

There is hope for a bright To-mor-row, for a day that ne-ver ends!

This musical system contains measures 43 through 46. It features a vocal line and three piano accompaniment staves (treble, middle, and bass). The key signature is three sharps (F#, C#, G#). The vocal melody begins in measure 43 with a quarter rest, followed by eighth and sixteenth notes. The lyrics are: "There is hope for a bright To-mor-row, for a day that ne-ver ends!". The piano accompaniment consists of whole rests in all three staves for measures 43 through 46.

47

We'll be freed from hurt or sor-row, may-we-meet in his pro-mised land!

Uh! Uh! Uh! In his pro-mised land!

Uh! Uh! Uh! In his pro-mised land-----!

This musical system contains measures 47 through 50. It features a vocal line and three piano accompaniment staves. The key signature is three sharps. The vocal melody continues from measure 46. The lyrics are: "We'll be freed from hurt or sor-row, may-we-meet in his pro-mised land!". In measures 49 and 50, there are vocal exclamations "Uh!" and the phrase "In his pro-mised land!". The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

51

We be-lieve in a no-ther king-dom.

We be-lieve in a no-ther king-dom.

53

We be-lieve in a no-ther world!

We be-lieve there's a

We be-lieve in a no-ther world!

We be-lieve there's a

56

1.

road to hea-ven we all can find if we trust! in God!

road to hea-ven we all can find if we trust! in God!

59

2.

we all can find if we trust in God!

we all can find if we trust, if we trust in God!

we all can find if we trust, if we trust in God!

gospel
Ev. Kirche
mit Solo!
Mädchengruppe
+ sehr schön!